



## Oaklands Primary School Art Long Term Curriculum Plan

		Autumn	Spring	Summer
		Key Stage 1	Y E A R  O N E	<p><b>ARTIST STUDY: Tilly Willis – Portraits</b>            - drawing self and family portraits            - experimenting with hand, foot and finger painting.</p> <p><b>Mixing primary colours</b>            - mix primary colours to make secondary colours            - share colour charts and compare shades/ tones</p> <p><b>Investigating clay (Forest school)</b>            - investigate clay (pinching, rolling, scratching) adding texture with tools.</p>
Y E A R  T W O	<p><b>ARTIST STUDY: David Hockney - Aerial landscapes</b>            - create and experiment with shades of colour and name them            - exploring David Hockney's aerial landscape paintings</p> <p><b>Hot and cold colours</b>            - sorting hot and cold colours            - create washes to form backgrounds</p>		<p><b>ARTIST STUDY: Henri Rousseau - Animals</b>            - sketching plants and animals            - recognising patterns in nature            - creating animal masks and covering with papier-mâché</p>	<p><b>ARTIST STUDY: Giuseppe Arcimboldi – Plants and fruits</b>            - Create a portrait using plants and fruits (collage and sketching)</p> <p><b>African Textiles</b>            - Examine African prints and design an African repeating pattern            - simple batik work</p>



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		Autumn 1	Spring 1	Summer 1
		Lower Key Stage 2	Y E A R  T H R E E	<b>ARTIST STUDY: Antoni Gaudi – Architecture and collage</b> - Develop individual and group collages, working on a range of scales. - use coiling, overlapping and tessellation -sketch to make quick records
Y E A R  F O U R	<b>ARTIST STUDY: Georgia O’Keeffe – Watercolours and observation</b> - mix and name tertiary colours - experiment with watercolours - use hatching and cross-hatching to show tone and texture. <b>Roman Mosaics</b> - investigate and use mosaics principles.		<b>ARTIST STUDY: Charles Rennie Mackintosh – Sketching and design</b> - Exploring Charles Macintosh’s rose as a design motif - add increasing detail and annotations to sketches/ designs, - Explore complimentary and opposing colours - explore intensity of colours to develop shades  <b>Rivers</b>	<b>ARTIST STUDY: Henry Moore – Sculpture</b> - Explore realistic and abstract sculptures - create an armature and cover with mod-roc

		Autumn	Spring	Summer
		Upper Key Stage 2	Y E A R  F I V E	<b>ARTIST STUDY: Pablo Picasso – sculpture</b> -explore cubism - create a Picasso inspired sculpture using cardboard and striking colours. - Mix textures and explore colour intensity  <b>Winter watercolours and textiles</b> - Develop watercolour techniques - Develop fine brush strokes - show precision in sewing techniques



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		Upper Key Stage 2	Y E A R  S I X	<p><b>WWII</b></p> <ul style="list-style-type: none"> <li>-Sketching and painting using limited colour palettes</li> <li>- Use wire to create malleable forms (poppies)</li> </ul> <p><b>ARTIST STUDY: Banksy – Graffiti art</b></p> <ul style="list-style-type: none"> <li>- collage using visual and tactile qualities</li> <li>- Street art and its messages (art or vandalism)</li> </ul> <p><b>Christmas textiles</b></p> <ul style="list-style-type: none"> <li>- experiment with circular embroidery frames</li> <li>- combine previously taught techniques to create pieces</li> </ul>